Permit #F00137237

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137237 **Type of Permit:** FILMING **Release Date:** 05/04/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title TREE#3

Type of Production Student

Producer Xuan Yang

Director Omer Ben-Shachar

1st AD Jason Allen

Production Manager Mengyu Dong

FilmL.A. Coordinator Angel Miranda

Location Manager Xuan Yang
Primary Phone Mobile - 310-977-9685
Secondary Phone

Location Assistant Mengyu Dong
Primary Phone Mobile - 857-205-5427
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$25.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE STUDENT FILMING FEE	$350.00
LAUSD USE STUDENT OVERTIME FEE	$560.00
LAUSD STANDARD CUSTODIAL FEES	$490.00

Total Permit Fee $1,925.00

Number of Locations 1

NOT A PERMIT

Permit #F00137237

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00137237	**Location Manager**	Xuan Yang
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-977-9685
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	TREE#3		

Location Address 3311 N Figueroa St, Los Angeles, CA, 90065

Location Name NIGHTINGALE MS

Location Type School

Location Description LAUSD

Film Dates 5/6/2018 - 5/6/2018 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents F137237 Letter.pdf
F137237 ID.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	20
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Extras	20
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Drive by; Drive ups & away; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J6

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00137237	**Location Manager**	Xuan Yang
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 310-977-9685
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	TREE#3		

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	FILML.A. MONITORS	Eric Warczinsky
	FILML.A. SCHOOLS	Josh Elwell

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ONE (1) FILM LA MONITOR REQUIRED. 5/6, 08:00 - 21:00 HOURS.

Coordinator Note SPOT CHECK APPROVED PER INSP. ANDERSON - LOS ANGELES CITY FIRE, FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO INSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

AFI
CONSERVATORY

April 11, 2018

To Whom It May Concern:

Re: Xuan "Iris" Yang (Producer), Omer Ben-Shachar (Director), Sydney Meadow (Screenwriter), Zilong Liu (Cinematographer), Yinong "Yvonne" Xia (Editor) and Katia Najera Viale (Production Designer)

#1817 TREE #3

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as **Mengyu "Candice" Dong (UPM)** who is not enrolled but is assisting the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots March 9 - 19, 2018 and has reshoots on May 5 - 6, 2018. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

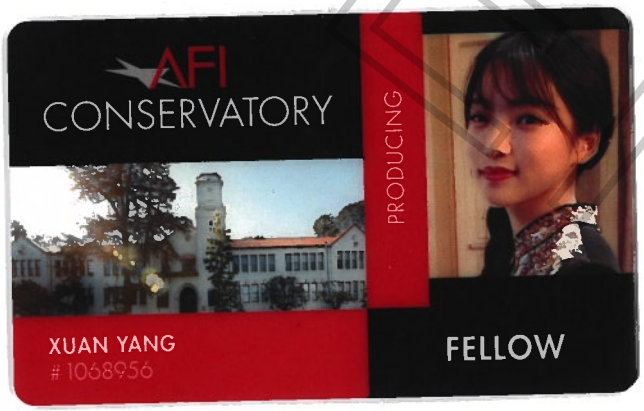
Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

FOR NOT FOR PRINT



NOT PERMIT